

Young-ro Kim



KIM Young-Ro (CGK) studied cinematography at the American Film Institute (AFI) and is a member of the Cinematographers Guild of Korea (CGK). He has been working on films in various fields, from traditional 2D films to 3D, ScreenX and VR films, especially in 3D 3D films as cinematographer or stereographer. Starting with the lighting <Tale of Cinema> (2005), he worked <The Bacchus Lady> (2016) and was invited to the Berlin Film Festival. He also worked the documentary film of the Pyongchang Winter Paralympics (2018).

He also spent 12 years teaching at the Korean Film Academy of film Arts (KAFA) which is a national film school. Since 2020, He has been working as a supervisor in commercial, films, and TV dramas at XON Studios, the first Virture Studio in Korea.

Work Experience

2020.08~ XON Studios / VP Supervisor

2005~2020 KAFA · Kookmin University · Dankook University
· Sogang University · Soongsil University, etc / Professor

Cinematography & Stereographer

- 2019 VR Interactive Musical Film <Anna, Mari> / Cinematography
- 2018 The Documentary Film of the Pyongchang Winter Paralympics / Cinematography
- 2016 3D Short Film <Noryang: Deadly Sea> / Cinematography
- 2016 ScreenX Film <Phenomena> / Cinematography
- 2015 ScreenX & 4DX Film <MIDNIGHT TAXI> / Cinematography
- 2015 ScreenX 영화 <ESCAPE> (KAFA Films & CGV) / Cinematography
- 2015 3D Film <The Bacchus Lady> (KAFA) / Cinematography
- 2014 3D Short Film <The Earth's Last Day> / Stereographer
- 2014 3D Short Film <Waterside> / Stereographer
- 2014 ScreenX 영화 <Mother> (KAFA Films & CGV) / Cinematography
- 2014 G-Dragon Hologram & 3D Exhibition Video / Cinematography
- 2014 ScreenX - Heineken 5TARDIUM Event / Cinematography
- 2014 3D Short Film <Man and Wife> / Stereographer
- 2014 3D Short Film <Like Soldiers, Like Children> /Stereographer
- 2014 3D Feature Omnibus Film <Elephant in the Room> / Stereographer
- 2013 3D Short Film <LOCKER> / Stereographer
- 2012 3D Short Film <HERO> / Stereographer

2012 3D Short Film <Solid but Fluid> / Stereographer
2012 3D Short Film <Faint> / Stereographer
2012 3D Short Film <Fire> / Stereographer
2012 3D Short Film <Digital Nomad> / Cinematography
2011 3D Short Film <My Birthday> / Director & Cinematography
2011 <Perfect Partner> / Cinematography
2011 Korea Tourism Organization <Korea, with more dimension> / Cinematography
2011 <Invitation> / Cinematography
2010 3D Feature Film <Hype Nation> : B cam Operator
2009 Jeonju International Film Festival Opening Film
 <Show Me The Money> / Cinematography
2009 KOFIC test bed 3D Short Film <Nail> / Cinematography
2009 3D Natural Documentary <Bird Colored with the Sky - Bikal Teal>
 / Cinematography
2008 Hermès Foundation An Art Dealer Nominee <Invisible Clothes> / Cinematography
2006 <GO GO Sister> (Sio Film) / Cinematography
2005 <LoveHouse> (LJ Film)/ Cinematography
2004 <SKYLAB> (AFI Thesis project) / Cinematography
2004 <I don't believe in the sky> (Maxcineproduction) / Cinematography
2003 SPAC Advertising <Eternity & WD 40> / Cinematography
1999 Yoo Sueng-jun MV <Passion> (Uno Film) / Camera Crew
1998 <City Of The Rising Sun> (Uno Film) / Camera Crew
1998 <The Uprising> / Camera Crew